

The Royal Wedding

(Scotland)

Devised by Gene MacKinnon and presented to the R.S.C.D.S. by the Ardbrae Dancers of Ottawa, Canada, as their contribution to the festivities of the wedding of H.R.H. the Prince of Wales and Lady Diana Spencer, July 1981.

Music:

4/4 meter

Formation: 4-cpl longways set, 3 cpls active.

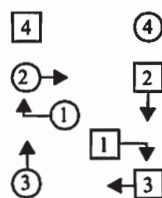
Steps: Strathspey throughout.

Bars

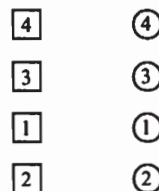
Pattern

Chord INTRODUCTION Bows and curtseys.

- 1-8 1st cpl Set, turn with two hands once round; retaining nearer hands dance down the ctr one place; turn L with 2 hands to face 1st corners. 2nd cpl dance up on bars 3-4.
- 9-10 1st cpl turn 1st corner with R hand and finish 1st W between 2nd cpl facing down, 1st M between 3rd cpl facing up.
- 11-12 1st cpl advance Setting and pass L shldr to face 2nd corners, while 2nd and 3rd couples Set facing diagonally to the ctr.
- 13-14 1st cpl turn 2nd corner with R hand and finish on the sides between their corners, facing across the dance.
- 15-16 1st cpl advance Setting and pass L shldr to face ptr's 1st corner (1st W face 3rd W, 1st M face 2nd M), while 2nd and 3rd cpls Set facing diag to the ctr.
- 17-20 1st cpl dance half Reel of Four with 2nd corners, passing L shldr on bar 20 to face ptr's 2nd corner (1st W face 2nd W, 1st M face 3rd M).
- 21-24 1st cpl dance half Reel of Four with 2nd corners, passing L shldr on bar 24 to finish still in ctr of set facing the opp side of the dance.
- 25-28 3rd, 1st, and 2nd cpls dance round the set CW half way—the W led by 3rd W who begins by dancing across top place to her own side, and the M, led by 2nd M who dances across 3rd place to his own side. 1st cpl dance out to 2nd place on opp sides and turn R to follow immediately after the lead dancer.
- 29-32 2nd, 1st, and 3rd cpls turn ptr with 2 hands once round.
Repeat having passed a cpl.



Bar 25



End of Bar 28

W square = Woman
M circle = Man

Presented by Jennifer Kelly